

ABSTRACT OF THE DOCTORAL DISSERTATION

The aim of the dissertation is to present the current performance practice of selected arias from Gioacchino Rossini's operas in an independent artistic statement, as well as to identify performance and interpretation issues. The main problem I would like to address is formulated as follows: Does the current performance practice differ from the performance traditions that have developed over the years? In my dissertation, I used qualitative and quantitative research methods: measuring tempo with a metronome, analyzing the number of notes in a given performance, and analyzing selected arias based on my own artistic expression. In my doctoral dissertation, I described the performance principles presented by the composer himself and the elements of the works that have become permanently embedded in performance practice through performance tradition. The results of the research show that the performance of selected arias has not changed over the years. Due to its “attractiveness,” the musical material is sometimes performed by different voices, while at the same time it is often modified despite clearly established norms. The work sheds new light on and precisely defines the performance principles of Rossini's arias.