

Abstract of the doctoral dissertation

"I like going back there. New arrangements of Polish songs."

Problems of performance, style and interpretation.

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Summary content:

"I Like to Go Back There: New Arrangements of Polish Song" is the title of an artistic project consisting of 16 pieces of Polish song, inspired by sung poetry. The musical material comprises compositions by leading Polish songwriters and their pioneering interpreters.

The aim of the research is to identify and describe the performance, stylistic, and interpretive issues that emerged during the preparation and production of the artistic work – the concert "I Like to Return There. New Arrangements of Polish Songs," and then to demonstrate how the solutions to these issues influenced the artistic preparation and performance by the soloists, choir, and orchestra, as well as the final artistic form of the work.

The first chapter contains information about Polish popular music of the 1980s and 1990s.

The second chapter covers the songs in the concert "I Like to Return There. New Arrangements of Polish Songs." The author presents the programmatic concept of the artistic work and explains why these specific pieces were chosen for analysis. The subchapter on the new arrangements includes information on the instrumental lineup, the voices, and the soloists participating in this project.

In the third chapter, the author described the concert preparation process. He presented various problems and ways to solve them. He also pointed out problems with the score.

in an instrumental context, but also problems of vocal technique. He addressed both problems related to concert preparation and research, and indicated the achievement of the goal. He analyzed the style of popular music and looked at the project comprehensively as a work of art, taking into account the elements of a musical work.

The author devotes the fourth chapter to concert production. The first subchapter discusses the conduct of a concert, broken down into the roles of conductor and master of ceremonies. The second subchapter highlights the crucial role of the audience during concerts.